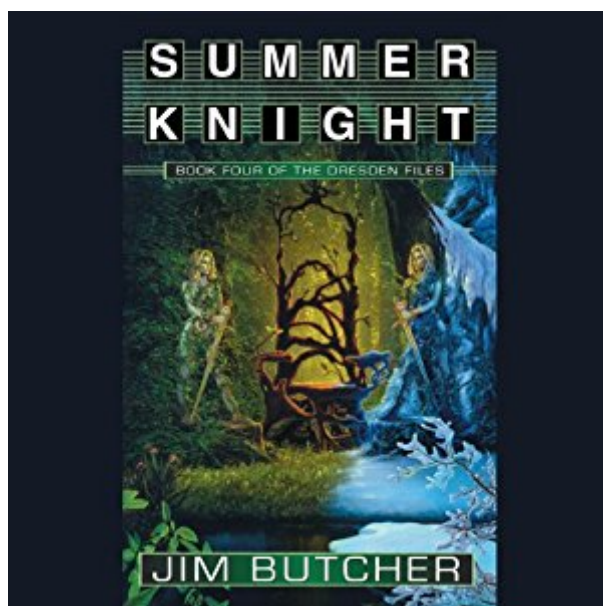


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Summer Knight: The Dresden Files, Book 4



Synopsis

Meet Harry Dresden, Chicago's first (and only) Wizard P.I. Turns out the "everyday" world is full of strange and magical things – and most of them don't play well with humans. That's where Harry comes in. Since his girlfriend left town to deal with her newly acquired taste for blood, Harry's been down and out. He can't pay his rent. He's alienating his friends. He can't recall his last shower. Then when things are at their worst, the Winter Queen of Faerie saunters in with an offer Harry can't refuse. All he has to do is find out who murdered the Summer Knight, the Summer Queen's right-hand man, and clear the Winter Queen's name. It seems simple, but Faerie politics seldom work out that way. Then Harry discovers the fate of the entire world rests on this case. So no pressure – Magic – it can get a guy killed. --This text refers to the Audio CD edition.

Book Information

Audible Audio Edition

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Customer Reviews

Look you know it is going to be a bad day when it starts out raining toads, there is an assassination attempt on your life, you girlfriend is avoiding you (she has some changes to deal with), you can't find your good robe for your impending trial with the White Council and Mab shows up at your office. At this point you'd probably be better off going back to bed. But since you inadvertently started a war between The Red Court of Vampires and the Wizards there doesn't seem to be any way to get around being stuck in the middle. I think that Jim Butcher is getting better at writing this series. While I'm still not a huge fan of Harry specifically I like most of the side characters enough that it doesn't matter.

Plus He has a lot of great situations that I loved throughout: *~f~c~* *~"~* *~* - Meeting Ebenezer who is like a father to Harry. I liked him immediately *~f~c~* *~ ~* *~* "You *~f~c~* *~ ~* *~* *~*,re the last one I would expect to be telling me to get involved in Council politics. *~f~c~* *~ ~* *~* *~*• Ebenezar scowled at me. *~f~c~* *~ ~* *~* *~* "Oh? *~f~c~* *~ ~* *~* *~*• *~f~c~* *~ ~* *~* *~* "Yeah. In fact, the last time I checked, you told me the whole swill-spouting pack of lollygagging skunkwallows could transform one another into clams, for all you cared. *~f~c~* *~ ~* *~* *~*• *~f~c~* *~"~* *~* - Seeing Billy the LARPing Werewolf again and seeing how much his little pack has changed. *~f~c~* *~"~* *~* - Meeting Mab and all the other Fae Queens. I do love me some time if Faery and every part of meeting the Queens was fascinating. *~f~c~* *~"~* *~* - Clandestine meetings at the Super Walmart late at night where Murphy really got to shine. This is the Murphy/Harry combo I was waiting to see. *~f~c~* *~ ~* *~* *~* "Besides. You were lucky I was there. The way I count it, I *~f~c~* *~ ~* *~* *~*,cm the one who put on the boots. *~f~c~* *~ ~* *~* *~*• A smile threatened my expression. *~f~c~* *~ ~* *~* *~* "You did what? *~f~c~* *~ ~* *~* *~*• *~f~c~* *~ ~* *~* *~* "Put on the boots, *~f~c~* *~ ~* *~* *~*• Murphy said. *~f~c~* *~ ~* *~* *~* "I put on the boots and kicked some monster ass. I dropped the ghoul, and I *~f~c~* *~ ~* *~* *~*,cm the one who rammed a chain saw through the head of that plant monster thing. Crippled the ogre, too. What did you do? You threw a can of Sterno at him. That *~f~c~* *~ ~* *~* *~*,cs barely an assist. *~f~c~* *~ ~* *~* *~*• *~f~c~* *~"~* *~* - Seems like Harry *~f~c~* *~ ~* *~* *~*,cs old flame found him accidentally on purpose again. Man Harry has s*** luck with women. Seriously he is awful with them. *~f~c~* *~"~* *~* - BOB!!!! Nuff said *~f~c~* *~"~* *~* - Lea, Harry *~f~c~* *~ ~* *~* *~*,cs faery godmother. Well she was at least helpful this time around and less *~f~c~* *~ ~* *~* *~*œl will turn you into one of my hounds *~f~c~* *~ ~* *~* *~*,c *~f~c~* *~"~* *~* - CHANGLINGS *~f~c~* *~ ~* *~* *~*œ *~f~c~* *~"~* *~* *~* Fae/ *~f~c~* *~"~* *~* *~* Humans. I love the introduction of this into the story. *~f~c~* *~"~* *~* - and last but not least a big shout out to Toot. That fairy is hilarious and helpful. Plus he loves him some pizza so I *~f~c~* *~ ~* *~* *~*,cm sure we would get along. While it is a great compilation of situations I think JB still has some plotting issues. Everything is a bit garbled at times and I actually would have liked the story a bit more if the bad guy ended up being someone else in the story. But these are so much fun and the humor is getting a lot better, along with all the additional characters. I *~f~c~* *~ ~* *~* *~*,cm definitely seeing why this series has such a big following. Still waiting for Harry to really find himself though.

Despite the very obvious shortcomings of the first 2 books, they have steadily gotten more interesting as I keep reading. Book 3 ended with a cliffhanger indicating that there would be a larger story arc in play for subsequent books. I'm happy to say that this is the first in the series I've felt

comfortable giving the full 5 stars. I had almost given up after books 1 and 2, and it's a shame that a lot of people probably will give up. If you can grin and bare it, it's most definitely worth it to continue. This book was pretty great, and I can't wait to get the next installment.

Wow, this one was fun. On some levels, it was actually a few steps lighter in tone than Grave Peril. Which I didn't mind because it shifted focus in order to add a layer of incredibly important world-building to the series. Where Grave Peril developed the idea of the Vampire Courts and the monstrous Red Court vampires, Summer Knight fleshes out the Faerie Courts, specifically the Winter Court and Queen Mab, both of which are heavily foreshadowed to be important elements later in the series. What I really like about Butcher is his ability to introduce entirely new concepts while continuing to develop previous plot lines. Without missing a beat, Butcher manages to seamlessly tie the vampire and faerie story lines together without forcing the former to unnecessarily interfere with the latter. We are always aware of the vampire plot unfolding in the background, occasionally affecting Harry's life even while he's primarily dealing with the fey • nothing is lost in the transition from one distinct mythos to the other. To manage such a complex and multifaceted universe takes a lot of skill and planning. Again, I applaud Butcher for his plotting skills. They have yet to disappoint me. Like in previous books, we are introduced to another new group of characters, while recurring characters either appear as important figures or peripheral figures. Like in previous books, these characters are well-established from the get-go; Butcher gives you all the details you need to understand their personalities and motivations • at least from Harry's perspective, which is the one that matters, given the POV. Like in previous books, all the new characters tie in perfectly with the plot and make excellent additions to the ever-growing cast. You can easily see how many of the new characters can and will fit into future plot lines. In other words, this book was excellent.

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